

The Three big ideas

Inspiration

I can identify and discuss works by JMW Turner
 I can use ideas from his compositions to create my own seascapes

Experimentation

I can mix paint to make identified colours
 I can mix colours for a purpose
 I can apply colours to represent images
 I can compare approaches to painting
 I can identify a horizon line in my painting
 I can build a composition based on a horizon line

Expression

I can respond to JMW Turner's work using a range of techniques
 I know how to paint a seascape using natural colours and a horizon line

Vocabulary

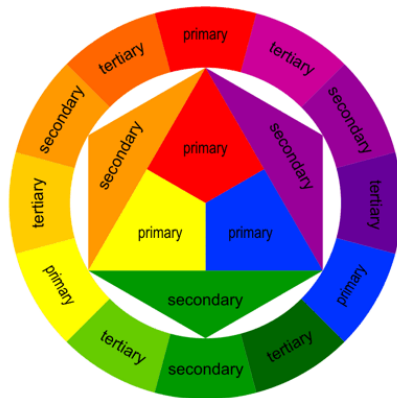
Seascape	Landscape	Horizon line	Brush strokes	Light/dark	contrast
Tone	Irregular	Shapes	Surface	Texture	Observe
View finder	Application	Enlarge	Reflect	Impasto	



JMW Turner
1775-1851



The Fighting Temeraire (1838)



The Dort Packet-Boat (1818)

TINT
adding white to a pure hue

SHADE
adding black to a pure hue

tone
adding grey to a pure hue

Three rows of color circles. The first row shows three circles of red with increasing amounts of white, labeled 'TINT'. The second row shows three circles of red with increasing amounts of black, labeled 'SHADE'. The third row shows three circles of red with increasing amounts of grey, labeled 'tone'.

