

UKS2 Knowledge Organiser: Art –Printing

The three big ideas

Inspiration

To examine and discuss the work Chinwe Chukwuogo - Roy
 To identify techniques she uses to create her images
 To discuss the ideas behind her work

Experimentation

To experiment with a range of printing techniques to create effects - Sgraffito, wax resist, monoprints, batik, press print blocks
 To format a composition - still life/scenes based on Chinwe Chukwuogo -Roy's work
 To select from a range of techniques to draw/paint and print and create my image

Expression

To use a range of techniques to create images and scenes for effect
 To know how to use colour and printing techniques to create images inspired by Chinwe Chukwuogo -Roy

Vocabulary

Analytical	Viewfinder	Linear	Unique state print	Transpose
Adapt	Modify	Refer	Starting point	Wash
Develop	Batik	Tjanting	Wax	Resist
Sgraffito	Repeat		Development	Response



Chinwe Chukwuogo-Roy (1952-2012)

in rows--left to right/top to bottom

1. *Cooperage*, 2008, Glenfiddich Artists in Residence
2. *Migrants No Entry*, 1913, oil on canvas, Nigeria Art Society UK
3. *Bafut* (detail), oil on canvas, Nigeria Art Society UK
4. *Copper Pot Still II*, 2008, Glenfiddich Artists in Residence
5. *The Catch*, 2000, oil on canvas, Bonhams
6. *Ogbudu Range*, oil on canvas, Bonhams
7. *Self-Portrait in Light*, *Surrey Life*
8. *Yellow Fishing Boat*, oil on canvas, Nigeria Art Society UK
9. *Flame of the Forest*, BBC
10. *Study III for Her Majesty Queen Elizabeth II*, 2001, oil on canvas, Chinwe Chukwuogo-Roy Website